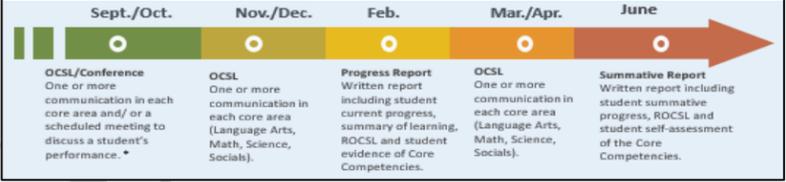
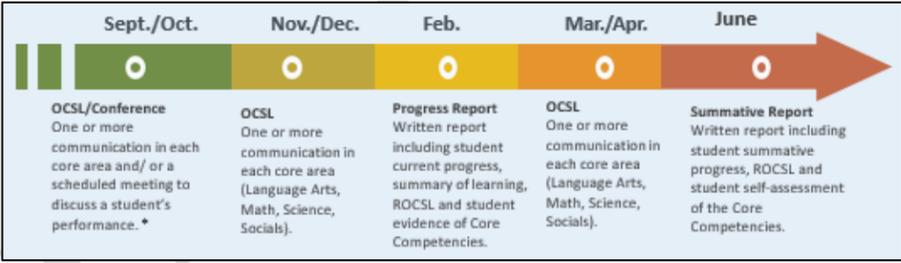
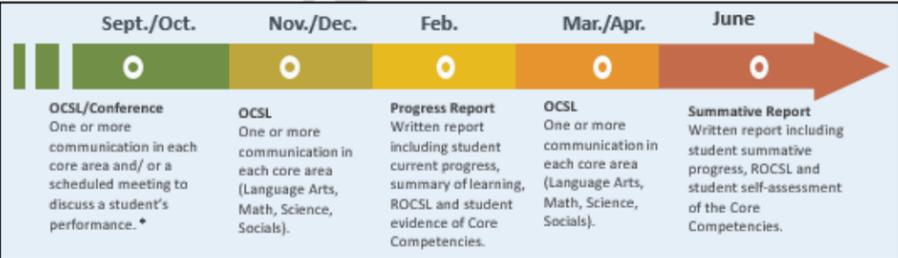


2020-21 Learning Framework -6		September-December			January-June			
English Language Arts	What students will know, do and understand?	Students will Understand... <i>Big Ideas</i>	Reading, Listening and Viewing <ul style="list-style-type: none"> Language and text can be a source of creativity and joy Exploring stories and other texts helps us understand ourselves and make connections to others and to the world Texts can be understood from different perspectives and point of view Writing, Speaking and Representing <ul style="list-style-type: none"> Language and text can be a source of creativity and joy Developing our understanding of how language works allows us to use it purposefully 			Reading, Listening and Viewing <ul style="list-style-type: none"> Questioning what we hear, read, and view contributes to our ability to be educated and engaged citizens Texts can be understood from different perspectives Writing, Speaking and Representing <ul style="list-style-type: none"> Exploring and sharing multiple perspectives extends our thinking Using language in creative and playful ways helps us understand how language works 		
		Months	Sept- Oct	Nov-Dec	Jan-Feb	March-April	May-June	
		Students will do / know... <i>Learning Standards</i>	Focus: Perspectives and Voice Through reading, listening and viewing students will: <ul style="list-style-type: none"> Access and integrate information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy and reliability Apply appropriate strategies to comprehend written, oral, and visual texts, guide inquiry, and extend thinking Consider different purposes, audiences, and perspectives in exploring text Through writing, speaking and representing students will: <ul style="list-style-type: none"> Exchange ideas and perspectives to build shared understanding and extend thinking (<i>techniques of persuasion</i>) Assess and refine texts to improve their clarity, effectiveness, and impact according to purpose, audience, and message (presentation techniques) points of view Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audiences (syntax and sentences fluency) 	Focus: Indigenous Narratives Through reading, listening and viewing students will: <ul style="list-style-type: none"> Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and understand how literary elements, techniques, and devices enhance and shape meaning (<i>forms, functions and genres of stories and other texts</i>) Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts Through writing, speaking and representing students will: <ul style="list-style-type: none"> Use conventions of Canadian spelling, grammar, and punctuations (paragraphing, and language varieties) Use and experiment with oral storytelling processes Transform ideas and information to create original texts 	Focus: Ideas and Meaning Through reading, listening and viewing students will: <ul style="list-style-type: none"> Use a variety of comprehension strategies before, during, and after reading to deepen understand of text Apply a variety of thinking skills to gain meaning from texts Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Demonstrate awareness of the oral tradition in First Peoples cultures and the purposes of First Peoples texts Through writing, speaking and representing students will: <ul style="list-style-type: none"> Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audience Use conventions of Canadian spelling, grammar, and punctuations (paragraphing, and language varieties) Transform ideas and information to create original texts 	Focus: Form and convention Through reading, listening and viewing students will: <ul style="list-style-type: none"> Recognize an increasing range of text structures and how they contribute to meaning (<i>narrative structures, characterization, and setting</i>) Use a variety of comprehension strategies before, during, and after reading to deepen understand of text and figurative language (<i>metaphor, simile</i>) Through writing, speaking and representing students will: <ul style="list-style-type: none"> Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audience Use an increasing repertoire of conventions of Canadian spelling, grammar, and punctuations (paragraphing, and language varieties) 	Focus: Culture, identity and self-expression Through reading, listening and viewing students will: <ul style="list-style-type: none"> Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts Recognize and appreciate the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view Recognize how language constructs personal, social, and cultural identity Construct meaningful personal connections between self, text, and world Through writing, speaking and representing students will: <ul style="list-style-type: none"> Use writing and design processes to plan, develop, and create engaging and meaningful literary and informational texts for a variety of purposes and audience Use conventions of Canadian spelling, grammar, and punctuations (paragraphing, and language varieties) Transform ideas and information to create original texts 	
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How will students share their learning?	Assessment and Reporting						For more information, visit: nlpslearns.sd68.bc.ca/communicating-learning/	

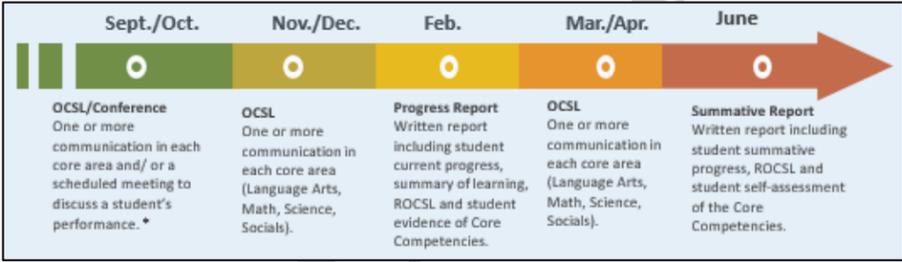
2020-21 Learning Framework -6		September-December				January-June															
Mathematics	What students will know, do and understand?	Students will Understand... <i>Big Ideas</i>	<u>Numbers:</u> Mixed numbers and decimal numbers represent quantities that can be decomposed into parts and wholes. <u>Computational Fluency:</u> Computational fluency and flexibility with numbers extend to operations with whole numbers and decimals.				<u>Numbers:</u> Mixed numbers and decimal numbers represent quantities that can be decomposed into parts and wholes. <u>Patterning:</u> Linear relations can be identified and represented using expressions with variables and line graphs and can be used to form generalizations. <u>Geometry & Measurement:</u> Properties of objects and shapes can be described, measured, and compared using volume, area, perimeter, and angles. <u>Data & Probability:</u> Data from the results of an experiment can be used to predict the theoretical probability of an event and to compare and interpret.														
		Months	Sept-Oct		Nov-Dec		Jan-Feb		March-April		May-June										
		Students will do / know... <i>Learning Standards</i>	Students will reason, analyze, understand, solve, communicate, represent, connect and reflect on: <ul style="list-style-type: none"> small to large numbers (thousandths to billions) multiplication and division facts to 100 (developing computational fluency) estimate reasonably demonstrate and apply mental math strategies Use logic and patterns to solve puzzles and play games 		Students will reason, analyze, understand, solve, communicate, represent, connect and reflect on: <ul style="list-style-type: none"> factors and multiples – greatest common factor and least common multiple multiplication and division of decimals order of operations with whole numbers volume and capacity 		Students will reason, analyze, understand, solve, communicate, represent, connect and reflect on: <ul style="list-style-type: none"> one-step equations with whole-number coefficients and solutions increasing and decreasing patterns, using expressions, tables, and graphs as functional relationships 		Students will reason, analyze, understand, solve, communicate, represent, connect and reflect on: <ul style="list-style-type: none"> improper fractions and mixed numbers whole-number percent and percentage discounts introduction to ratios financial literacy – simple budgeting and consumer math line graphs 		Students will reason, analyze, understand, solve, communicate, represent, connect and reflect on: <ul style="list-style-type: none"> perimeter of complex shapes area of triangles, parallelograms, and trapezoids angle measurement and classification volume and capacity triangles combinations of transformations 										
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2020-21 Learning Framework-6		September-December				January-June															
Socials	What students will know, do and understand?	Students will Understand... <i>Big Ideas</i>	<ul style="list-style-type: none"> Media sources can both positively and negatively affect our understanding of important events and issues. Complex global problems require international co-operation to make difficult choices for the future. 				<ul style="list-style-type: none"> Economic self-interest can be a significant cause of conflict among peoples and governments. Systems of government vary in their respect for human rights and freedoms. 														
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		Students will do / know... <i>Learning Standards</i>	<ul style="list-style-type: none"> Differentiate between intended and unintended consequences of events, decisions, or developments, and speculate about alternative outcomes 		<ul style="list-style-type: none"> Construct arguments defending the significance of individuals/groups, places, events, or developments Ask questions, corroborate inferences, and draw conclusions about the content and origins of different sources (<i>different systems of government and economic policies and resource management, globalization and economic interdependence</i>) 		<ul style="list-style-type: none"> Sequence objects, images, or events, and determine continuities and changes between different time periods or places (<i>resources and economic development in different regions of Canada</i>) Use inquiry processes and skills to ask questions; gather, interpret, and analyze ideas; and communicate findings and decisions (<i>the urbanization and migration of people and global poverty and inequality issues, including class structure and gender</i>) 		<ul style="list-style-type: none"> Take stakeholders' perspectives on issues, developments, or events by making inferences about their beliefs, values, and motivation (<i>regional and international conflict</i>) 		<ul style="list-style-type: none"> Make ethical judgments about events, decisions, or actions that consider the conditions of a particular time and place and assess appropriate ways to respond (<i>media technologies and coverage of current events</i>) 										
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2020-21 Learning Framework -6		September-December	January-June										
Science	What students will know, do and understand?	<p>Students will Understand...</p> <p><i>Big Ideas</i></p> <ul style="list-style-type: none"> Multicellular organisms rely on internal systems to survive, reproduce, and interact with their environment The solar system is part of the Milky Way, which is one of billions of galaxies 	<ul style="list-style-type: none"> Everyday materials are often mixtures Newton's three laws of motion describe the relationship between force and motion 										
		<p>Students will ...</p> <p><i>Learning Standards</i></p> <ul style="list-style-type: none"> Question & Predict: demonstrate a sustained curiosity about a topic, observe, identify questions/problems to solve through scientific inquiry, make predictions about the findings Plan & Conduct: (with support) plan investigations to answer questions / solve problems, decide which variable should be changed and measured, choose appropriate data to collect, observe / measure / record data Analyze: experience & interpret the local environment, identify First Peoples perspectives & knowledge as sources of information, use a variety of methods to represent patterns / relationships, identify patterns / connections in data, compare data with predictions, demonstrate an openness to new ideas and consider alternatives Communicate: communicate ideas / explanations / processes in a variety of ways, express and reflect on personal or shared experiences of place 	<ul style="list-style-type: none"> Question & Predict: demonstrate a sustained curiosity about a topic, observe, identify questions/problems to solve through scientific inquiry, make predictions about the findings Analyze: experience & interpret the local environment, identify First Peoples perspectives & knowledge as sources of information, use a variety of methods to represent patterns / relationships, identify patterns / connections in data, compare data with predictions, demonstrate an openness to new ideas and consider alternatives Evaluate: evaluate fairness of tests, identify sources of error, suggest improvements to methods, identify assumptions in secondary sources, demonstrate an understanding & appreciation of evidence, identify social /ethical / environmental implications of findings Apply and Innovate: contribute in caring for self / community through individual / collaborative approaches, co-operatively design projects, transfer and apply learning to new situations, generate and introduce new or refined ideas when problem solving Communicate: communicate ideas / explanations / processes in a variety of ways, express and reflect on personal or shared experiences of place 										
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2020-21 Cadre pédagogique – 6 ^e année		Septembre-Décembre			Janvier-Juin		
Les élèves comprendront... <i>Grandes idées</i>	<ul style="list-style-type: none"> L'auteur transporte le destinataire dans un monde unique, reflet de ses expériences et de son imagination. La découverte d'autres cultures amène à s'interroger sur ses propres mœurs et valeurs. 			<ul style="list-style-type: none"> L'impact d'un message dépend en grande partie du choix de mots et du style de l'auteur. Porter une réflexion sur la forme de la langue améliore la cohérence du message. Questionner permet d'établir des liens entre les idées et de développer son esprit critique. 			
Mois	Sept-Oct	Nov-Déc	Jan-Fév	Mars-Avril	Mai-Juin		
Les élèves pourront faire / sauront... <i>Normes d'apprentissage</i>	Explorer et réfléchir: <ul style="list-style-type: none"> Distinguer le fictif du réel dans les genres à l'étude afin d'en faire ressortir les aspects imaginaires Identifier les éléments culturels et historiques dans des textes, y compris dans des textes autochtones, et les comparer à ses propres repères culturels et historiques Créer et communiquer: <ul style="list-style-type: none"> S'exprimer en valorisant les idées d'autrui afin d'élargir sa perspective et celles de ses pairs Reformuler l'idée principale d'un texte 	Explorer et réfléchir: <ul style="list-style-type: none"> Distinguer le fictif du réel dans les genres à l'étude afin d'en faire ressortir les aspects imaginaires Identifier les indicateurs spatio-temporels dans un texte afin d'imaginer le cadre de l'action pour expliquer les événements Créer et communiquer: <ul style="list-style-type: none"> S'exprimer en valorisant les idées d'autrui afin d'élargir sa perspective et celles de ses pairs Reformuler l'idée principale d'un texte Développer son imaginaire par le biais de l'écriture créative 	Explorer et réfléchir: <ul style="list-style-type: none"> Identifier les indicateurs spatio-temporels dans un texte afin d'imaginer le cadre de l'action pour expliquer les événements Faire des hypothèses par rapport à un texte et les ajuster Créer et communiquer: <ul style="list-style-type: none"> Développer son imaginaire par le biais de l'écriture créative Réviser ses travaux en se référant aux règles d'orthographe et de grammaire apprises 	Explorer et réfléchir: <ul style="list-style-type: none"> Faire des hypothèses par rapport à un texte et les ajuster Interpréter un texte de façon autonome pour y réagir Créer et communiquer: <ul style="list-style-type: none"> Organiser et rédiger un texte cohérent et structuré Réviser ses travaux en se référant aux règles d'orthographe et de grammaire apprises 	Explorer et réfléchir: <ul style="list-style-type: none"> Faire des hypothèses par rapport à un texte et les ajuster Interpréter un texte de façon autonome pour y réagir Créer et communiquer: <ul style="list-style-type: none"> Organiser et rédiger un texte cohérent et structuré Réviser ses travaux en se référant aux règles d'orthographe et de grammaire apprises 		
Les élèves seront...	 La compétence de communication		 La compétence de réflexion		 La compétence personnelle et sociale		
<i>Compétences essentielles</i>	Interaction <ul style="list-style-type: none"> J'écoute les autres et je réagis à leurs suggestions. Je pose des questions pour obtenir l'information dont j'ai besoin. J'exprime mes idées clairement et d'une façon organisée. 	Collaboration <ul style="list-style-type: none"> Je suis capable de travailler avec les autres pour atteindre un but commun. Je participe activement dans un groupe. Je peux évaluer la démarche et les résultats de notre groupe. 	Pensée créatrice <ul style="list-style-type: none"> Je trouve de nouvelles idées lorsque je fais des choses qui m'intéressent. J'approfondis les idées des autres ou je les combine en de nouvelles idées. J'utilise des stratégies pour stimuler ma créativité. 	Pensée critique et réflexive <ul style="list-style-type: none"> Je pose des questions ouvertes pour rassembler de l'information. Je peux utiliser des critères et des observations pour porter un jugement. Je peux examiner et développer différentes solutions. J'exprime et reçois des commentaires constructifs et me fixe des objectifs. 	Conscience de soi et responsabilité personnelle <ul style="list-style-type: none"> Je me fixe des objectifs réalistes, emploie des stratégies pour les réaliser et persévère dans les tâches difficiles. Je défends mes intérêts et mes idées. Je reconnais mes émotions et j'utilise des stratégies pour les gérer. Je fais des choix positifs pour mon bien-être. 	Identité personnelle et Culturelle positive <ul style="list-style-type: none"> Je peux décrire mes qualités, mes caractéristiques ou mes habiletés, et en être fier. Je suis capable d'expliquer la raison pour laquelle je fais certains choix. Je peux représenter certains aspects de ma culture et les groupes auxquels j'appartiens. 	Responsabilité sociale <ul style="list-style-type: none"> Je peux tisser des liens et je suis un ami attentionné et qui soutient les autres. Je suis capable d'expliquer les raisons pour lesquelles une situation est juste ou injuste. Je peux utiliser des stratégies pacifiques pour résoudre des problèmes. Je contribue à ma communauté et prend soin de l'environnement.
Évaluation et transmission des résultats						Pour plus d'information, visitez: nplslearns.sd68.bc.ca/communicating-learning/	